

Whole school writing curriculum 2021/22

	A1 - Wk 1-2	A1 Writing unit: Wk 3 - 6 Oracy project: Wk 7	A2 Writing unit: Week 1 - 7	Sp1 Writing unit: Wk 1 - 6 Oracy project: Wk 7	Sp2 Writing unit: Wk 1 - 6	SU1 Writing unit: Wk 1 - 4 Oracy project: Wk 5	SU2 Writing unit Wk 1 - 5
YR	Whole school stimulus The Last Wolf	Oral storytelling Stimulus: Traditional tales	Simple sentences Stimulus: <i>Bear Hunt</i>	Writing to describe Stimulus: <i>Aliens love underpants</i> (create own)	Writing to instruct Stimulus: DT (single process)	Narrative Stimulus: Traditional Tales	Narrative Stimulus: Traditional tales
Y1		Writing to instruct Stimulus: DT/Art task (single processes)	Writing to inform Stimulus: Animals fact file	Short narrative Stimulus: <i>Big Cat</i> <i>Tiger Who Came to Tea.</i>	Writing to inform Stimulus: Recount of planned events (weekly provocation) Writing to say thank you Thank you letter	Writing to describe Stimulus: Book characters. (Weekly provocation)	Narrative Stimulus: <i>Where The Wild Things Are</i> <i>Wild</i>
Y2		Writing to inform Stimulus: Recount of theme day (weekly provocation)	Narrative Stimulus: <i>A Werewolf named Oliver James</i> <i>Grumpy fairies</i>	Writing to describe Stimulus: <i>If i had a Gryphon</i> (create your own) Writing to inform (fact file about imaginary creatures)	Narrative Stimulus: <i>Lost and Found</i> <i>Traction man</i>	Writing to instruct Stimulus: DT/Art task (3 weeks) (dual processes) Stimulus <i>Instructions</i> (book) (1 week) Imaginary instructions	Narrative (chromebooks) Stimulus: beach trip <i>Winnie at the seaside</i> <i>The beach</i> (book)
Y3		Writing to instruct Stimulus: DT/Art task (multi process/options)	Narrative Stimulus: <i>The Tunnel</i> <i>Journey</i>	Writing to inform (chromebooks) Stimulus: <i>Guide to an Imaginary World</i> (create your own including diagrams, maps and drawings) Writing to persuade: Write to different audiences persuading them to come to your world.	Narrative Stimulus: <i>Arthur and the golden rope</i>	Narrative Stimulus: <i>Billy and the Beast</i>	Writing to apologise Stimulus: 'Baddies'
Y4		Narrative Stimulus: <i>The Tear Thief</i>	Writing to inform Online news (chromebooks) Stimulus: Fairytale events	Narrative Stimulus: <i>The Demon Headmaster</i>	Writing to persuade Stimulus: Promoting an event to different audiences	Narrative Stimulus: <i>Toy Story (film)</i>	Writing to instruct Stimulus: How to look after creature (created out of pictures)
Y5		Narrative Stimulus: <i>Franny K St ein Mad</i> <i>Scientist Lunch Walks</i> <i>Among Us.</i>	Writing to inform (newspaper report) Stimulus: Newsround clips	Narrative Stimulus: Photographs	Writing to explain (chromebooks) Stimulus: Atlas of monsters	Writing for different purposes (inform) Stimulus: <i>Dear Greenpeace Tweet</i>	Narrative Engaging story openers Stimulus: The Water Tower
Y6		Writing to explain Stimulus: <i>Until I met Dudley</i>	Narrative x 2? Stimulus: keys GD: <i>Missing Chapter based on novel of teacher's choice.</i> <i>Portal story</i> ARE: Portal stories WTS: <i>Portal stories</i>	Writing to complain and Writing to express Stimulus: <i>Week 1 and 2 - Letters of Complaint: Pirates Next Door</i> <i>Week 3-6 diaries: Black Powder</i>	Writing to inform Balanced arguments Possible Stimulus: <i>Librarian of Basra, real event</i>	Writing to inform or persuade Stimulus: Real experiences GD - political speeches ARE/WTS - persuasive letters Children's interest	Narrative Stimulus: Chosen based on children's interest

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Vision

KS1

This year all narrative units in KS1 have two stimuli. This will enable our children to be exposed to a greater variety of stories and practise writing different story structures. In Year 2, during their non fiction units the children will be exploring writing for different purposes e.g. writing to describe a monster and writing to inform the reader about a monster.

KS2

By the end of Year 3 the narrative units focus on one stimulus. This provides teachers with time within the unit to teach the range of skills the children will use in that narrative, for example speech. As the children progress through KS2 the stories become increasingly less structured and one stimulus gives teachers the opportunity to focus on story planning and ensuring that children can plan their own cohesive routes through a narrative.

ORACY

This year we will deliver three Oracy projects across the year. These project weeks will give us the opportunity to focus on children's speaking and listening as these skills form the foundation for literacy. Explicit time to teach oracy will enable children to develop core skills such as expressing themselves, choosing and using vocabulary effectively and structuring their thoughts, skills which will impact on reading and writing. These projects will be taught during reading and writing lessons in the last week of Autumn 1, Spring 1 and Summer 1.

ASSESSMENT

At the end of each term teachers will assess children's writing in their blue book and in science/geography/history on the relevant TAF. Teachers will use this information to make a judgement at Checkpoint 2, 4 and 6. Where there are two blue book writes across a unit, for example narrative in KS1, teachers will assess on the TAF for the first piece and use the second independent write to identify gaps and inform their teaching and planning in the following term.